

**Asian Studies Development Program  
28th National Conference**

# Knowing Practices Intersecting

Virtual Conference

March 4-6, 2021

[eastwestcenter.org/asdp](http://eastwestcenter.org/asdp)

Conference Registration

\$150

CFP Deadline

November 15, 2020

Submit to [president@asdp-  
alumni.org](mailto:president@asdp-alumni.org)

Conference Organizers

ASDP Alumni Chapter  
[president@asdp-alumni.org](mailto:president@asdp-alumni.org)



EAST-WEST  
CENTER



## Call for Proposals

The Asian Studies Development Program National Conference is an interdisciplinary conference that fosters a broad conversation among participants, which includes teachers, learners, scholars, and administrators. In a welcoming and inclusive environment, the Conference works towards a better understanding of how Asian studies as an academic field continues to evolve across interdependent spheres of investigation and analysis.

The ASDP program committee is now accepting proposals for its 2021 National Meeting program. Proposals can be for individual papers, panels, poster sessions, or round-table sessions and should not exceed 250 words. Early submissions greatly facilitate putting together meaningful panel and sessions and all proposals should be submitted by **November 15, 2020**.

The conference theme of ***Knowing Practices Intersecting*** invites reflection on how ways of knowing develop, intersect and evolve. These include the practices of embodied knowledge in, for example, traditional healing and martial arts, calligraphy and meditation, but also scientific and historiographical methods, emotional and aesthetic ways of knowing, the interaction of education and neuroscience, and the creation of intelligent technology innovation hubs in Korea and China. We encourage both scholarly and pedagogical approaches in examining the diversity of Asian cultures and societies, as well as the diversity of perspectives on Asia, especially those that adopt interdisciplinary lenses. Since its inception the Asian Studies Development Program has worked to forge and highlight intersections between Asian and Western traditions and proposals highlighting such intersections are especially welcomed.

Send us a notice about your past, recent, or upcoming book publications so we can be sure to include your works in the book exhibit.