

ASDP National Conference 2020
Total Presentations (81)

46 Presenters from outside Georgia (57%)

35 Presenters from Georgia (43%)

- **BLUE** Georgia State University (10)
 - ✓ 1 Atlanta Campus faculty; 6 Perimeter faculty; 3 Perimeter students
- **GREEN** University of North Georgia (9)
- **YELLOW** Other USG Institutions (13)
 - ✓ Augusta (2)
 - ✓ Columbus State (3)
 - ✓ Dalton State (1)
 - ✓ Georgia/UGA (1)
 - ✓ Georgia Southern (3)
 - ✓ Georgia Tech (1)
 - ✓ Kennesaw State (1)
 - ✓ Valdosta State (1)
- **PURPLE** Private Colleges & Independent Scholars (3)
 - ✓ 1 each: Mercer, Oglethorpe, Independent

Friday 6 March

Concurrent Sessions Friday 9:00 a.m. - 10:30 a.m.

S1 - Imagining an Asian World: Architecture, Fashion, and Material Culture

- ◇ Aptilon, Sarah (Johnson County Community College): “What a Waste, What a Treasure: Japanese Visions of the Material World”
- ◇ Lass, Barbara (City College of San Francisco): “Constructing and Reconstructing History: The Case of Shuri Castle, Okinawa, Japan”
- ◇ Spencer, Susan (University of Central Oklahoma): “Against Orientalism: A Collection of Two Hundred and Fifty Coloured Etchings: Descriptive of the Manners, Customs, and Dresses of the Hindoos”

S2 - Reacting to the Past Workshop: Game of Sages, War and Diplomacy in China, 223 BCE

- ◇ **Catris, Sandrine (Augusta University) and Goss, Andrew (Augusta University)**

S3 - Colonial Considerations in Asia

- ◇ Gudipati, Lakshmi (Community College of Philadelphia): “Social Reform through Civic Debate and Consensus Building in Colonial South Asia”
- ◇ Haney, Kelin (University of Central Oklahoma): “Administrative Horrors: British Inaction on Sati in Colonial India”

- ◇ Wray, Grace Olivia (University of Central Oklahoma): “James Legge: A Powerful Global Citizen”

S4 - Themes on Health and the Environment

- ◇ Huang, Alex (University of North Carolina Asheville): “The Rise of China and its Role in Dealing with Climate Change”
- ◇ Williams, Deborah (Johnson County Community College): “Japanese Poems with Strong Nature Themes as a Tool for Environmental Education”
- ◇ Yonto, Daniel (Georgia Southern University): “Reducing human liver fluke transmission: A spatiotemporal analyses in rural Lao PDR”

Concurrent Sessions Friday 10:45 a.m. - 12:15 p.m.

S5 - Diverse Approaches to Korean Modernity

- ◇ Carr, Nancy (Community College of Philadelphia): “The Namdeamun Gate: Beauty, Business and Legal Situations”
- ◇ Hicks, Amber (Portland Community College): “Changes in Insa-dong 인사동: a perspective on the Past and Present”
- ◇ Riede, Austin (University of North Georgia): “Bong Joon-Ho and Korean (Inter)National Cinema: Approaches to Korean Film in a Global Context”
- ◇ Stein, Wayne (University of Central Oklahoma) Reflections on “Parasite!”

S6 - Understanding Asia: Education in Context

- ◇ Chandler, Marthe (DePauw University): “Discussion on Making Things Equal”
- ◇ Garcia, Anna (Middlesex Community College): “‘No belongings except our stories’: Vietnamese Refugee Literature in the Community College Classroom”
- ◇ Herschler, Stephen B. (Oglethorpe University): “Minding Chinese Nationalism through Metaphor: A Neurological, Conceptual, Textual and Institutional Genealogy of Mao’s Dao”

S7 - Pedagogical Approaches to Topics in South Asian History, 17th to 21st Centuries

- ◇ Gibbs, Gary (Roanoke College): “Teaching with Indian Cinema in the US classroom, especially 1987’s Mirch Masala – a collaborative project by Gary G. Gibbs and Meeta Mehrotra”
- ◇ Kapur, Sonia (University of North Carolina Asheville): “Teaching Nation-building, Identity and Diversity issues in India”

◇ Nadri, Ghulam (Georgia State University): “Mughal India in the World Economy”

S8 - Framing Modern China & Taiwan

- ◇ Brasovan, Nicholas (University of Central Arkansas): “Foucault and Modern Chinese Economics: How Discursive Framing Shapes PRC Economic Practice”
- ◇ Duncan, Taine (University of Central Arkansas): “Queering Taiwanese Policy: How Queer Discursive Theory Shaped the Academy and Politics”

◇ Liu, Lu (Georgia Institute of Technology): “Childhood at War: Elimination of Four Pests and the Socialist Mobilization of Children”

- ◇ Farrell, Martin (Ripon College): “From Constructive Engagement to A New Cold War, and Perhaps to Thucydides’ Trap: The Current Trajectory of U.S. – China Relations”

Concurrent Sessions Friday 2:00 p.m. - 3:30 p.m.

S9 - Indian Political Identities

- ◇ Dehariya, Deependra (University of Central Oklahoma): “Rise of nationalism in India post-Jallianwala Bagh”

◇ Roy, Nalanda (Georgia Southern University): “India’s “Look-East Policy” Under The UPA Rule”

S10 - Cultural Identities in Modern Japan

- ◇ Buckley, Setsuko (Whatcom Community College): “Ainu’s Cultural Identity, Historical Challenges, and Ethnic-Determination Movements in Japan”
- ◇ Dunscomb, Paul (University of Alaska Anchorage): “Retrospective on the Accomplished Heisei: Decline, Tribulation, Resilience, and Resistance”

◇ O’Day, Robin (University of North Georgia): ““You must work to survive””: The daily struggles and strategies of asylum seekers in Tokyo”

S11 - Philosophy & Religion I: East meets West

◇ Johnson, Joseph (University of North Georgia): “The Groundlessness of Conception and Life in Hume, Wittgenstein, Zhuangzi, and Linji”

- ◇ Laumakis, Stephen J. (University of St. Thomas): “Socratic Ignorance and Buddhist Wisdom”
- ◇ Arjo, Dennis (Johnson Community College): “Educational Goods: A Comparative Study”

S12 - The Diversity of Asian Culture Through the Arts

- ◇ Fotos, Adam (College of DuPage): “Through the Lens of Manga”
- ◇ Gray, Gordon (Berea College): “Using Cinema to Teach about Asia”
- ◇ Rogers, A. Paige (The Community College of Baltimore County): “Nostalgic Animé: Refiguring the “Golden Past” in Yuki Urushibara’s Mushishi”
- ◇ Ruane, Matthew (Florida Institute of Technology): “Burning Horrors: Chinese Censorship, Roleplaying and the ‘Sassoon Files’”

Concurrent Sessions Friday 3:45 p.m. - 5:15 p.m.

S13 - Teaching Asia’s Past and Present: Interdisciplinary Perspectives through Cinema

- ◇ Deng, Yi (University of North Georgia): “Teaching the Daoist Concept of ‘Xiao Yao’ through Film: Free and Easy Wandering in Mountains, Water, and Society?”
- ◇ He, Yunjuan (University of North Georgia): “Content-based Language Instruction through the Chinese Film *American Dreams in China*”
- ◇ Kwon, Mina Kyounghe (University of North Georgia): “Approaches to Teaching Han Kang’s Novel *Human Acts*, *The Gwangju Uprising*, and *A Taxi Driver*”
- ◇ Suh, HaeLim (University of North Georgia): “Exploring Globalization through an Asian Lens: Teaching Contemporary Asian Films to Illuminate Global Immigration Issues”

S14 - Travels and Reflections from Study Abroad

- ◇ Hebert-Johnson, Melissa (Columbus State University): “Study Abroad in India: Laying the Foundations for Understanding Asia”
- ◇ Huang, Wilson (Valdosta State University): “Experiential Learning in Criminal Justice Study Abroad – A Field Trip Model in Taiwan”

S15 - Chinese Reflections of Self

- ◇ Cady, Dona (Middlesex Community College): “Emily Georgiana Kemp: An Early Twentieth Century Traveler’s Perspective on the Heart-Mind of China”
- ◇ Hawks, Shelly Drake (Middlesex Community College): “Woman in Chinese Visual Art over the Last Century”
- ◇ Liu, Anqi (University of Georgia): “Chinese Exilic Intellectual: Escaping from Collectivism”

S16 - Gender & Equality: Perspectives Past and Present

- ◇ Chaliawala, Kruti (University of Central Oklahoma): “Sex, Sex Education, and South-Asian Indian Women”
- ◇ Iqbal, Sana (Coventry University): “Exploring individual agency and identity in transport: A review of gender-related mobility issues of women in Karachi, Pakistan”
- ◇ Su, Limin (University of Iowa): “American Missionary Women and Higher Education for Chinese Women: Agency, Objectives and Ideologies, 1907-1949”
- ◇ Zacharias-Walsh, Anne (Independent Scholar): “Drivers of Democracy: Women’s Activism in 21st Century Japan”

Saturday 7 March

Concurrent Sessions Saturday 10:45 a.m. - 12:15 p.m.

S17 - Accommodation, Reflection, and Cultural Dissonances while Traveling in Asia

- ◇ Janus, Nancy (Eckerd College): “No ADA in Asia: Getting Around in a Wheelchair”
- ◇ Schoen, Roslyn Fraser (Texas A&M University-Central Texas): “Ethnographic Accounts of the Hauntingly Personal”
- ◇ Sheetz-Nguyen, Jessica (University of Central Oklahoma): “What Is Culture Shock? Traveling with the UISFL Faculty in China, Summer 2020”

S18 - Teaching with the Arts & Literature

- ◇ Chen, Tianjun (Arizona State University): “The Broken-Heart Man is on the Edge of Sky and Earth--A Study”
- ◇ Gray, Sylvia (Portland Community College): “Questioning the Patriarchy: Empress Suiko, Prince Shotoku, and Scroll”
- ◇ Makubuya, James (Wabash College): “Folk Music of Asia: Its Role in Expanding the Understanding of Asia”

S19 - Philosophy & Religion 2: Diversity of Opinion

- ◇ Kundu, Gautam (Georgia Southern University): “Vivekananda and Indian Islam”
- ◇ Philips, Blakely (Mississippi State University): “In Defense of Dispositional Desires: Why a Buddhist Should Treat Desires as Dispositions”
- ◇ Scott, Robert H. (University of North Georgia): “Chinul and John Russon on Human Experience and the Value of Pluralism”

- ◇ Tsui, Jean (The City University of New York): “Affective Origins of China’s Democratic Liberalism and Its Moral Discontent”

S20 - Asian Fusion: Asian History as a Cultural Foundation for Interdisciplinary Courses

- ◇ Ortgies-Young, Tamra (Georgia State University – Perimeter College) and Stickney, Natalie (Georgia State University – Perimeter College)
- ◇ Kiara Buckmon (Georgia State University – Perimeter College) and Milo Vasquez (Georgia State University – Perimeter College): “Asian Culture and Nature: Reflections on Our Sacred Earth” *Perimeter Students*
- ◇ Yuqi Chen (Georgia State University – Perimeter College): “Chinese Calligraphy” *Perimeter Student*

Concurrent Sessions Saturday 2:00 pm - 3:30 pm

S21 - Infusing ASDP Reflections Literature

- ◇ Kradinova, Lara (Middlesex Community College) and Lowe, William (Howard Community College): “Teaching Arson: ‘Barn Burning’ in Massachusetts and Maryland”
- ◇ Schoen, Roslyn Fraser (Texas A&M University-Central Texas): “Not Just in America: Infusing Asian Studies into an Undergraduate Race and Ethnicity Course”

S22 - Negotiating Modern Chinese Politics Politics

- ◇ Choi, Hyeran (Columbus State University): “Looking Forward or Looking Back? Differences in Temporal Value between Chinese and American Negotiators”
- ◇ Givens, John Wagner (Kennesaw State University): “Rule by Law or Rule by Campaign: Do Laws on the Books Matter in China?”
- ◇ Guo, Baogang (Dalton State College): “Sino-Western Cognitive Difference and Its Implication for Political Research”

S23 - Asia in a U.S. Context

- ◇ Kendrick, Eric (Georgia State University – Perimeter College): “Atlanta’s Asian Communities: New Paradigms in the American South”
- ◇ Ramesh, Rao N. (Columbus State University): “‘Covering’ India (2017-2019): The Elite American Media’s India Agenda”
- ◇ Wilson, Candice (University of North Georgia): “Zainichi (Korean-Japanese) and Blackness: Teaching Asian Cinema in the South”

S24 - War and Conflict: Asian Experiences/Perspectives

- ◇ Anderson, Beth (University of Central Oklahoma): “Propaganda Techniques During the Second World War: the “Other” in Japanese and American War Posters”
- ◇ Dittmann, Laurent (Georgia State University – Perimeter College): “*Grignotage*: Dien Bien Phu and the Failure of the New French Army (1943-1956)”
- ◇ Gamache, Kerri (Middlesex Community College): ““An Ordinary Misfortune’: Art, Agency, and the Comfort Women”

Concurrent Sessions Saturday 3:45 p.m. - 5:15 p.m.

S25 - Perspectives on Social Conflicts in Asia

- ◇ Nguyen, Huong (Arkansas University): "The Cult of Triệu Việt Vương worship in Nam Định province, Vietnam"
- ◇ Vargis, George (Georgia State University – Perimeter College) & Vargis, Salli (Georgia State University – Perimeter College) “South Asian Community in the U. S.: Immigration Then and Now”

S26 - Paper Making Workshop (20 person limit)

- ◇ Marone, Matt (Mercer University)