

Japan Arts Festival

Saturday, April 13 ▪ 10:30 am – 4:30 pm ▪ GSU Dunwoody Campus Student Center (Bldg. NB)



Naido
The Way of Embroidery

Needle Art & Zen

Japanese embroidery originated more than 1600 years ago, and over time it took on a more artistic purpose. During Japan's classical age, it was used for decorating the costumes of the Ladies of the Imperial Court, available only to the highest ranks of society who could afford such costly work. However, this important cultural heritage is now available to a wider audience and continues to develop a more spiritual purpose. [WEBSITE](#) and previous [EXHIBIT](#)



IKEBANA *Japanese Flower Arranging*

The Love of Flowers

Today there are many schools of Ikebana, but it began with Ikenobo over 550 years ago. Its history encompasses the traditional and the modern interacting to encourage new development in today's ikebana. Like a poem or painting made with flowers, it reflects not only beauty, but the passing of time and the feelings in people's hearts. Ikenobo's spirit and popularity has spread not only in Japan but throughout the world. [WEBSITE](#)



Additional Displays & Activities: Origami, Calligraphy, Culture & Arts Posters, Photo Displays, Traditional Kites & Toys, and more!

Sponsored by GSU Perimeter College: *Dunwoody Japan Club & Fine Arts Department* ▪ Supported by Student Fees
Community Partner: Japan American Society of Georgia ▪ [MAP & DIRECTIONS](#)