



14th Annual
Atlanta Asian Film Festival
 October 13-25, 2018

Presenting Sponsor

TURNER

Georgia
AsianTimes



All 2018 screenings at
Georgia State University – Dunwoody Campus
 2101 Womack Road ▪ Dunwoody, GA 30338
 NC-1100 Auditorium ▪ [MAP](#)

FREE for GSU students-faculty-staff with GSU ID
 \$8 non-GSU (online or onsite)
 Check [www.atlaff.org](#) for screening dates & times

Campus Sponsorship by Dunwoody Asian Clubs
China ▪ Japan ▪ Korea ▪ Vietnamese ▪ South Asian
 Supported by Student Activity Fees

DOCUMENTARY	STOP-MOTION ANIMATION	CRIME & JUSTICE	BLOCKBUSTER
<p>Nailed It Vietnamese-American (2018) Saturday, Oct 13, 2:00 pm</p> 	<p>Isle of Dogs Japan-themed (2018) Saturday, Oct 13, 3:30 pm</p> 	<p>BuyBust Philippines (2017) Sunday, Oct 14, 2:30 pm</p> 	<p>Bajrangi Bhaijaan India (2015) Tuesday, Oct 16, 6:30 pm</p> 
BLOCKBUSTER	SAMURAI	CRIME & JUSTICE	CRIME & JUSTICE
<p>The Mermaid Hong Kong (2016) Wednesday, Oct 17, 6:30 pm</p> 	<p>Blade of the Immortal Japan (2017) Thursday, Oct 18, 6:30 pm</p> 	<p>The Villainess South Korea (2017) Tuesday, Oct 23, 6:30 pm</p> 	<p>Chasing the Dragon Hong Kong (2017) Thursday, Oct 25, 6:30 pm</p> 

Atlanta Asian Film Festival is a non-profit organization dedicated to educating the Atlanta community about the rich diversit of Asian Pacific culture through films.

Film Descriptions & Details

Nailed It

Saturday, Oct 13, 2:00 pm
2018, 60 mins,
Vietnamese & English w/ subtitles
Director: Adele Pham

Ever had a manicure? You can thank Tippi Hedren, star of Hitchcock's "The Birds". Actually, you can thank the ingenuity and determination of twenty Vietnamese refugee women who, in 1975, took intensive training in salon arts courtesy of Hedren's philanthropy. They turned this into a multibillion-dollar industry that supports their families and community to this day.



Isle of Dogs

2018, 161 mins.
Saturday, Oct 13, 3:30 pm
Japanese & English w/ English subtitles
Director: Wes Anderson

Set in a dystopian near-future Japan, the story follows a young boy searching for his dog after the species is banished to an island following the outbreak of a canine flu. Filmed with stop-motion animation.

*Featuring a Japanese & American
All-Star voice cast*



BuyBust

Sunday, Oct 14, 2:30 pm
2018, 128 mins.
Tagalog w/ English subtitles
Director: Erik Matti

A team conducts a drug bust in a Manila slum, led by special operative Nina Manigan. They find themselves trapped by locals and attempt to escape by fighting their way out. The film has been viewed as a social commentary on the controversial Philippine Drug War by the Duterte government.

U.S. Premier August 2018



Bajrangi Bhaijaan

Tuesday, Oct 16, 6:30 pm
2015, 163 mins.
Hindi & Urdu w/ English subtitles
Director: Kabir Khan

A young mute girl from Pakistan loses herself in India with no way to head back. A devoted man with a generous spirit undertakes the task to get her back to her motherland and unite her with her family. Starring Salman Khan.

*Bollywood's top grossing film for
2015, and second all-time*



The Mermaid

Wednesday, Oct 17, 6:30 pm
2016, 94 mins.
Mandarin w/ English subtitles
Director: Stephen Chow (Kung Fu Hustle)

In this romantic comedy, a beautiful mermaid is sent to take care of a greedy real estate developer who threatens the ecosystem of her race, but ends of falling in love with him instead.

Became China's biggest film all time!



Blade of the Immortal

Thursday, Oct 18, 6:30 pm
2017, 141 mins.
Japanese w/ English subtitles
100th film from Director Takashi Miike

Cursed to live forever, former samurai Manji sees a shot at redemption when he is enlisted by a young orphan to hunt down the man responsible for the death of her parents. The mission will change Manji in ways he could never imagined. Based on a manga series set in mid-Tokugawa Shogunate.



OFFICIAL SELECTION
FESTIVAL DE CANNES

The Villainess

Tuesday, Oct 23, 6:30 pm
2017, 124 mins.
Korean w/ English subtitles
Director: Jung Byung-gil

Channeling "Kill Bill" and La femme Nikita" a trained assassin starts a new life as a government agent. Promised freedom after ten years, she becomes a theatre actress. But soon she starts to find dark secrets about her past, and eventually takes matters into her own hands.



OFFICIAL SELECTION
FESTIVAL DE CANNES

Chasing the Dragon

Thursday, Oct 25, 6:30 pm
2017, 129 mins.
Cantonese, Chaozhohua, Thai, English,
w/ English subtitles
Director: Wong Jin, Jason Kwan

The Year is 1963. An illegal immigrant from China (Donnie Yen) sneaks into British-colonized Hong Kong in 1963 and transforms himself into a ruthless drug lord. One of the top 5 Hong Kong films in 2017. Also starring Andy Lau.

