# Communication/Speech Communication/Mass Media (COMM/SCOM/MDIA)

# (A) Intercultural Communication (lower division)

AM1

Intercultural communication focused on the patterns, dynamics, and worldviews that influence the processes involved in communication within and across different cultural groups. This course will emphasize skills for intercultural communication competence with distinctions between individualistic and collectivistic cultures, such as the United States and China. It will include the role of identity, verbal and nonverbal patterns of communication, as well as an exploration of tools to overcoming perceived obstacles to intercultural communication. (Sabrina Freeney, Georgia State University – Perimeter College)

#### (B) Media, Culture and Society (lower division)

PM<sub>1</sub>

Review of the ways in which mass mediation has transformed culture, politics, and communication. Purpose is to enhance media literacy by assessing similarities, differences, and current debates over the role of the media in American and Chinese societies. The course anticipate exchanges with Zhengzhou University's communication faculty and students, tours of media and cultural industries located in the city, and active engagement of new media technologies. (Sabrina Freeney, Georgia State University – Perimeter College)

## Criminology and Criminal Justice (CRJU)

# (A) Comparative Criminology (upper division)

PM<sub>1</sub>

Criminology is an interdisciplinary profession built around the scientific study of crime and criminal behavior, including their forms, causes, legal aspects, and control. Comparative Criminology introduces students to crime, criminal behavior, and social control around the globe, with a specific emphasis on comparing China to the United States. Differences in levels and nature of crime will be examined through a selection of criminological theoretical perspectives. Additionally, a description of national differences in the legal foundations of social control will be examined, followed by a discussion of some examples of how these major legal traditions shape the organization and functioning of criminal justice administration and enforcement. (*Natalie Johnson, Dalton State College*)

# (B) Comparative Justice Systems (lower/upper division)

PM<sub>1</sub>

This course is designed to provide students an overview of criminal justice systems around the world. Issues on legal traditions, policing, court, corrections, and juvenile justice will be reviewed from a global perspective. Similarities and differences existed in the worldwide criminal justice systems will be discussed as well. The course will also examine the criminal justice systems in China. Emphasis will be placed on the comparison between the American and Chinese systems. Field trip to a judicial museum will be conducted to study criminal justice administrations in the Chinese legal system. (Wilson Huang, Valdosta State University)

#### (C) Police and Society (lower/upper level)

AM2

The course offers both micro and macro perspectives on policing in a democratic society. Examining both the specific actions (micro) and the social context (macro) in which individual actions occur allows us to reach a comprehensive understanding of the dynamic interrelationships between the police and society. The examination will also give students a grasp of the critical problems and challenges facing the current police operations and programs. Discussions on Chinese police systems and practices will also be included for a broader understanding of the social impacts on policing. A tour to police museum will be arranged. (Wilson Huang, Valdosta State University)

#### **Education (EDUC)**

# (A) Investigating Critical and Contemporary Issues in Education

AM1

This course engages students in observations, interactions, and analyses of critical and contemporary educational issues. Students will investigate issues influencing the social and political contexts of educational settings in the local and global context in Georgia, US, Zhengzhou, and China. Students will actively examine the teaching profession from multiple vantage points both within and outside the school as contextualized in local, national and international settings. Against this backdrop, students will reflect on and interpret the meaning of education and schooling in a diverse culture and examine the moral and ethical responsibilities of teaching in a global world. (Molly Zhou, Dalton State College)

# (B) Exploratory Activities in Physical Education, Art, and Music

AM<sub>2</sub>

An introductory course that surveys methods and activities to integrate fundamental skills in physical education, art, and music art forms as contextulized in China and Zhengzhou in the early childhood/elementary curriculum. (Molly Zhou, Dalton State College)

#### English (ENGL)

# (A) Survey of World Literature (lower division)

AM1

The course focuses on literary works of China and cultures connected to China by the Silk Road(s), including Japan, the Middle East, Central Asia, and Africa. Important topics in the course include the foundational literary works of Chinese culture and cultural transmissions and transformations via the Silk Road as a form of early globalization. (Liam Madden, Georgia State University – Perimeter College)

#### (B) Asian American Literature (lower division)

AM2

This course surveys the diverse tradition of Asian-American writing with particular attention to the political, historical, social, familial, and personal contexts that shape the writings and our study of them. (Liam Madden, Georgia State University – Perimeter College)

#### Political Science (POLS)

## (A) Global Issues (lower division)

AM1

This is an introduction to international politics with a focus on the Asia-Pacific region. Issues to be discussed include the North Korean Nuclear issue, the coming of the Pacific century, Asian values and democratization, China's transition towards market economy, and more. (Baogang Guo, Dalton State College)

## Sociology (SOCI)

# (A) Introduction to Sociology (lower division)

AM<sub>2</sub>

This course introduces students to the social and cultural basis of human behavior in China and examines the impact of social groups and organizations in shaping personal identity, attitudes, and action in China. It explores social inequality and exposes students to the fundamental ways that social class, race, ethnicity, gender, and sexuality affect individual life chances and opportunities in China and in comparison to the United States. Finally, this course acquaints students with major social institutions such as the family, religion, politics, the economy, and healthcare, and familiarizes them with how institutions shape and are shaped by individuals. This course will also include various field trips to some of China's greatest sites. (Natalie Johnson, Dalton State College)

\*All courses above are open to participating students.

# Class Schedule of 2019 Summer Study Abroad in China -General Studies Program

Class	AM1 8:45 - 10:15	AM2 10:30 - 12:00	PM1 1:30 - 3:00
Guo	Global Issues		
Huang		Police and Society	Comparative Justice Systems
Freeney	Intercultural Communication		Media, Culture & Society
Johnson		Introduction to Sociology	Comparative Criminology
Madden	Survey of World Literature	Asian American Literature	
Zhou	Investigating Critical and Contemporary Issues in Education	Exploratory Activities in Physical Education, Art & Music	

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