



Consulate-General
of Japan in Atlanta

在アトランタ日本国総領事館

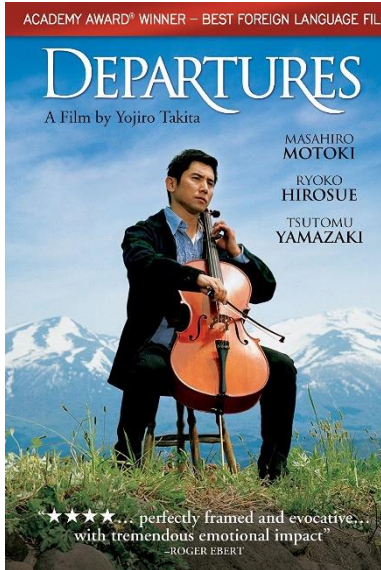
Japanese Film Festival

FREE ADMISSION

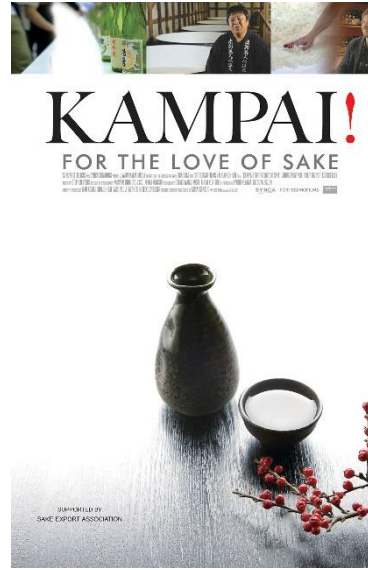
Georgia State University • Dunwoody Auditorium (NC-1100) • 2101 Womack Rd. 30338 [MAP](#)



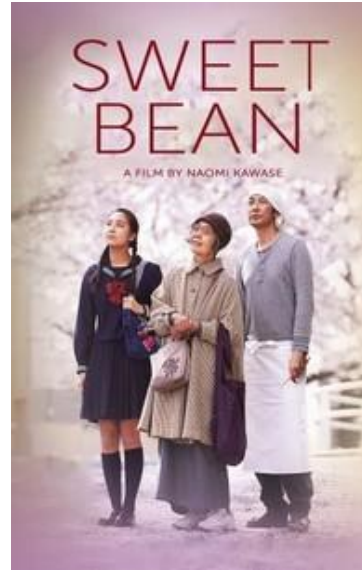
Tue, Mar 27, 4:00 pm



Thu, Mar 29, 4:00 pm



Sat, Mar 31, 4:00 pm



Mon, Apr 2, 4:00 pm



Wed, Apr 4, 4:00 pm



DEPARTURES (*Okuribito*, 2008, Drama, 2h 10m) ♦ 2008 Academy Awards, Best Foreign Language Film

A newly unemployed cellist moves back to his hometown, where he answers a job ad entitled “Departures” thinking it is a travel agency, only to discover that it is actually for a funeral professional who prepares deceased bodies for burial and entry into the next life.

KAMPAI! FOR THE LOVE OF SAKE (2015, Documentary, 1h 35m) ♦ 2015 San Sebastian International Film Festival, Culinary Cinema

Discover the art of sake. This documentary journeys from rice paddies in Japan to breweries around the globe chronicling three passionate proponents (Japanese, British, American) who are adapting ancient traditions to the demands of a growing global market.

SWEET BEAN (*An*, 2015, Drama, 1h 53m) ♦ 2015 Cannes Film Festival, Un Certain Regard

The manager of a pancake stall finds himself confronted with an odd but sympathetic elderly woman looking for work. A taste of her homemade bean jelly convinces him to hire her, which starts a relationship that is about much more than just street food.

THERMAE ROMAE (*Terumae Romae*, 2012, Comedy, 1h 48m) ♦ 2012 Toronto International Film Festival, Gala Presentation

Ancient Roman architect Lucius is at a public bathhouse when he accidentally slips through time and resurfaces in a modern-day public bath in Japan. As he time-slips back and forth, his reputation as the ingenious new bath architect begins to grow.

NOBODY TO WATCH OVER ME (*Dare Mo Mamotte Kurenai*, 2018, Drama, 1h 58m) ♦ 2010 Academy Awards, Official Submission Best Foreign Language Film

This edge-of-your-seat thriller focuses on a 15-year-old girl forced into police protection with a dedicated yet conflicted detective to escape the Japanese media frenzy after her 18-year brother is arrested for randomly murdering two grade school girls.