







13th Atlanta Asian Film Festival - 2017



Dunwoody Campus Screenings
 2101 Womack Road • Dunwoody, GA 30338
 NC-1100 Auditorium • [MAP](#)



FREE for GSU students-faculty-staff with GSU ID • Supported by Student Activity Fees \$8 non-GSU • Other AAFF venues require ticket purchase for GSU • check www.atlaff.org
 Sponsored by: Dunwoody China & Japan & Korea Clubs • Dept. of ESL & World Languages

Sat, Oct 14, 2:00 pm	Sat, Oct 14, 4:00 pm	Tue, Oct 17, 6:00 pm	Thu, Oct 19, 6:00 pm	Thu, Oct 26, 6:00 pm
<p>EMMA <i>Athirah</i> Indonesia (2016) • 77m Indonesian/English subtitles Director: Riri Riza</p>	<p>FINDING KUKAN Documentary (2016) • 75m English/Mandarin with subtitles Director Robin Lung will be present to introduce the film</p>	<p>THE CINEMA TRAVELLERS India (2016) • 96m Hindi/English subtitles Directors: Shariley Abrahams & Amit Madheshiya</p>	<p>GHOST IN THE SHELL <i>Kokako Kidotai</i> Japan (1995) • 83m Japanese/English subtitles Director: Mamoru Oshii</p>	<p>A TALE OF SAMURAI COOKING: A TRUE LOVE STORY Japan (2015) • 122m Japanese/English subtitles Director: Yuzo Asahara</p>
	<p><i>A search for an extraordinary woman leads to a lost Oscar-winning film</i></p> 		 <p><i>"One of the pioneering films of anime history" (The Examiner)</i></p>	
<p>In 1960's Indonesia, polygamy is accepted, legal and in accordance with Muslim practice. In this humanistic drama, a woman's life is shattered when her husband takes another wife. In a male dominated society, she struggles alone with hurt and humiliation, all the while trying to keep her marriage and family intact.</p>	<p>A filmmaker uncovers the remarkable story of Hawaii native Ling-Ai Li, the uncredited female producer of KUKAN. This was a 1941 Academy Award-winning documentary about World War II China that had been lost for decades.</p> 	<p>This lyrical documentary chronicles the vanishing tradition of mobile "tent cinemas" that yearly bring films to faraway villages in India. After seven decades, equipment is crumbling while patrons are lured away by digital devices. However, a maverick team bears a beautiful burden – to keep the world's last traveling cinemas running.</p>	<p>In 2029, cyborgs are commonplace and human brains can connect to the internet. Major Motoko Kasunagi is an officer in an elite secretive police unit that deals with special operations. In a race against time, she is hot on the trail of the Puppet Master, an omnipresent cyber entity that can infiltrate human hosts.</p>	<p>During the Edo Period, an excellent cook marries the heir to a renowned cooking family that serves the Kaga Domain. However, her husband is a terrible chef. With the help of her new mother-in-law, she teaches him the ways of the culinary arts.</p> 