

TEACHING JAPAN Faculty Symposium

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Infusing Japan into the undergraduate curriculum



Few countries captivate the imagination like Japan, its juxtaposition of traditional and modern at every turn. Some have prematurely written off the world's third largest economy. But this nation that modernized faster than any in history, while maintaining deep-rooted traditions, has reinvented itself more than once. Students love studying about Japan, so join the Asia Council to learn more about incorporating Japan studies into the core curriculum.

Plenary Speaker

Dr. Brian Woodall
Georgia Institute of Technology

Session Topics address

**Historical & Contemporary Issues • Social & Cultural Traditions
Japan's Role in a Global Society**



Dates:

**Friday, April 7
Saturday, April 8**

Times:

Friday, 11:30 – 8:00 pm *includes Dinner*
Saturday, 10:00 am – 1:00 pm



Location:

**GSU Perimeter College
Dunwoody Campus**
NC-ND Building
2101 Womack Road
Dunwoody, GA 30338
770-274-5000



Lodging:

GSU Dunwoody is located near Spaghetti Junction (I-85 & I-285) & Perimeter Mall, with lodging options around the mall. Use Perimeter Center on hotel search. Contact Eric Kendrick for assistance. Attendees responsible for lodging.



REGISTRATION

Deadline: March 31

Click Registration Link (above) or go to www.valdosta.edu/asiacouncil and scroll to bottom for registration link

For more info, contact:

Mr. Eric Kendrick
770-274-5194
ekendrick@gsu.edu

Dr. Salli Vargis
770-278-1360
svargis@gsu.edu




Mr. David Starling
229-219-1246
dstarling@valdosta.edu

Dr. Eric Spears
478-445-4789
eric.spears@gcsu.edu


Teaching Japan

Symposium Agenda
April 7-8, 2017

Friday, April 7

11:30 – 1:30	Japan Expo Cultural Exhibits ▪ Interactive Arts ▪ Community Groups <i>(See details below)</i>		
1:30 – 1:45	<i>Welcome</i>		<i>Dr. Peter Lyons, Vice Provost & Dean Georgia State Univ., Perimeter College</i>
1:45 – 3:00	Session 1	Teaching Japanese Religions	<i>Adam Lyons Ph.D. candidate, Harvard University</i>
3:00 – 3:15	<i>Break</i>		
3:15 – 4:30	Session 2	Japanese Investment in Georgia	<i>Yoshi Domoto, Executive Director Japan-America Society of Georgia</i>
4:30 – 4:45	<i>Break</i>		
4:45 – 6:00	Session 3	Plenary The Evolution of Japanese Democracy	<i>Dr. Brian Woodall Georgia Institute of Technology</i>
6:00 – 7:00		Japanese Dinner (Compliments of USG Asia Council)	
7:00 – 7:45	Atlanta Taiko Project Performance <i>(See details below)</i>		

Saturday, April 8

10:00 - 11:15	Session 4	Japan's (Imitative) Modernity: The Copycat Syndrome	<i>Dr. Denis Gainty Georgia State University</i>
11:15 - 11:30	<i>Break</i>		
11:30 - 12:45	Session 5	Japanese Short Form Poetry: Haiku and Tanka	<i>Dr. Cheryl Crowley Emory University</i>
1:00 (approx.)		Lunch at local Asian Restaurant – TBA (Dutch treat)	

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 University System of Georgia Asia Council	 Georgia State University	 PERIMETER COLLEGE	 THE JAPAN-AMERICA SOCIETY OF GEORGIA	 Georgia State University ASIAN STUDIES CENTER

PLENARY SPEAKER

Brian Woodall ▪ brian.woodall@inta.gatech.edu

Dr. Woodall is Professor of Political Science at Georgia Institute of Technology. He received his Ph.D. from the University of California at Berkeley. He has held full-time faculty positions at Univ. Cal. Irvine and Harvard, with visiting appointments at the University of Tokyo, Tokyo Institute of Technology, and Tohoku University. His research focuses on issues of comparative political economy, comparative politics, international relations, and energy and environmental policies, with an emphasis on Japan, South Korea, Taiwan, and China. In addition to numerous articles and book chapters, he is the author of *Growing Democracy in Japan: The Parliamentary Cabinet System Since 1868* (University Press of Kentucky); *Japan Under Construction: Corruption, Politics, and Public Works* (University of California Press); and *Japan's Changing World Role* (Japan Society). He is also Co-editor of and contributor to *Elections in Japan, Korea, and Taiwan Under the Single Non-Transferable Vote* (University Michigan Press). He served as Chair of the Southern Japan Seminar, and serves on the editorial boards of Routledge Studies on Comparative Asian Politics and several academic journals. He served for many years on the Board of Corporate Advisors to the Who's Who in Asian American Communities Foundation. Dr. Woodall has been interviewed on CNN, Bloomberg *BusinessWeek*, the *Asahi Shimbun*, and other media outlets. He has received funding from the Fulbright Commission (U.S. Japan Educational Commission), Coca-Cola Foundation, U.S.-Japan Friendship Commission, the Abe Fellowship Program of the Social Science Research Council, the University of California Pacific Rim Research Program, and the Japan Foundation. He teaches graduate and undergraduate courses in comparative politics, East Asia, Japanese politics and political economy, and U.S.-Japan relations.

SPEAKERS

Cheryl Crowley ▪ ccrowle@emory.edu

Dr. Crowley is Associate Professor of Japanese Language and Literature at Emory University and Director of the East Asian Studies Program. She received her Ph.D. from Columbia University. She is Past President of the Southeast Conference of the Association for Asian Studies. Her main research interests are literature and art of early modern Japan (1603-1868). Most of her publications focus on haikai, the ancestor of modern haiku. Her courses on Japanese and East Asian literature and culture include: *Intro to East Asian Studies*; *Intro to Japanese Culture*; *Nature & Culture in Japan*; *Tale of Genji: Sensuality & Salvation*; *Samurai, Shōguns, & Women Warriors*; *Literary & Visual Culture in Japan*; and *Chinese Calligraphy*.

Yoshi Domoto ▪ yoshi@jasgeorgia.org

Mr. Domoto has dedicated his career to promoting mutual understanding between Japan and the U.S. through ties in commerce, culture, education and politics. He has worked with Japan-America Society of Georgia (JASG) since 2004, serving as Executive Director since 2008. He has been featured on television and radio, helped produce three documentary films – one on the history of Georgia-Japan relations, and spearheaded raising \$400,000 for the 2011 Earthquake & Tsunami Relief. He was selected as Georgia Asian Times Top 25 Most Influential Asian-Americans in 2016. He has a BA in Communications from Oglethorpe University, and is pursuing an MA in Applied Linguistics from Georgia State University.

Denis Gainty ▪ dgainty@gsu.edu

Dr. Gainty is Associate Professor of History at Georgia State University. He received his Ph.D. from the University of Pennsylvania. He served as president of the Southeast World History Association and on the Executive Council of the World History Association. He is currently editor of the *World History Bulletin*. His publications include several book chapters and articles, translations of Japanese scholarship, and a world history reader. His first monograph, *Martial Arts and the Body Politic in Meiji Japan*, explores the meaning of martial arts for Japanese visions of nation and state in the late nineteenth and early twentieth centuries. Dr. Gainty is currently writing a book on the history of bluegrass music in Japan.

Adam Lyons ▪ alyons4@gmail.com

Lyons is a Ph.D. candidate at Harvard University (defending Spring 2017). His research focuses on religion and law in modern Japan. His dissertation topic is prison chaplaincy in Japan, and he has conducted archival research throughout Japan in addition to fieldwork inside the Japanese prison system. His research examines the role of religion in secular Japan by asking how religious ideas and rituals are both concealed and perpetuated in institutions of governance. Lyons has taught at Harvard University and at Keio University in Tokyo, and he has also lectured with the Common Good Atlanta program which offers college courses at Phillips State Prison in Georgia.

JAPAN EXPO

Friday, April 7th, 11:30-1:30

A visual and interactive smorgasbord of traditional and modern Japanese culture

Featuring artists, exhibits and Japanese cultural organizations



Annual event sponsored by Japan Club of GSU Perimeter College – Dunwoody Campus



TAIKO DRUM PERFORMANCE

Atlanta Taiko Project
Friday, April 7th, 7:00-7:45



Taiko drums have an ancient and mythological origin in Japanese folklore. Archaeological evidence supports that Taiko drums were present in Japan at least as early as the 6th century, while historical records suggest that they were introduced to Japan from China and Korea even much earlier than that. Their function has varied throughout history, including communication, military action, theatrical accompaniment, and religious ceremony. Today they are an integral part of the Japanese musical landscape, and popular for both festival and concert performances in Japan and worldwide.

Atlanta Taiko Project (ATP) is all about exciting and energetic percussion entertainment using the big sound of Taiko drums. ATP has grown quickly under the direction of Artistic Director, Peter Marino. His experience as a musician, composer, teacher and producer has made it possible for players at all levels to come together and create complex musical performances that are dynamic and uplifting for both audience and performers. ATP performs a modern version of the traditional Japanese art form, called “New American” Taiko. This reflects the American music landscape, from hip-hop to jazz, and incorporates African, Brazilian and many other ethnic rhythms to enhance diverse compositions and performances.